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Established 1794

CATALOGUE

OF

ENGRAVINGS

Both Framed and In Portfolio

DRAWINGS

ETC.

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, DECEMBER 5th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed day prior (10-5) and morning of Sale (10-12).

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

CATALOGUE

FRIDAY, DECEMBER 5th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ENGRAVINGS.

In portfolio.

- | | | |
|----|---|-----------------------|
| 1 | Chinese Drawings, on rice paper, <i>with metal mounts</i> | 1 vol. |
| 2 | Japanese Colour Prints | 14 |
| 3 | Ditto | 14 |
| 4 | LUIGI KASIMER. Bologna, and another, <i>in colours, signed proofs</i> | 2 |
| 5 | The Lock, by D. Lucas, after Constable, and another, <i>mezzotints</i> | 2 |
| 6 | Miscellaneous Engravings | <i>a large parcel</i> |
| 7 | Scrap-books, containing Views—Military Costumes, by E. Hill—Sporting Subjects, etc. | |
| 8 | Two Scrap-books, containing Miscellaneous Engravings | |
| 9 | Caricatures—Fancy Subjects, etc. | <i>a parcel</i> |
| 10 | Ackermann's History of Cambridge, <i>aquatints, in colours</i> | 15 |
| 11 | Ackermann's History of Oxford, <i>aquatints, in colours</i> | 28 |
| 12 | Ackermann. Westminster Abbey, <i>aquatints, in colours</i> | 42 |
| 13 | Rowlandson. Mr. Bullock's Exhibition of Laplanders, <i>aquatint, in colours, etc.</i> | 9 |
| 14 | Miscellaneous Engravings | <i>in portfolio</i> |
| 15 | Scrap-book containing Views, etc., and another | 4 vols. |
| 16 | Gould. Birds of Australia and Cook's Voyages | 2 vols. |
| 17 | Musical and other Caricatures, <i>some in colours</i> | <i>a parcel</i> |
| 18 | Miscellaneous Engravings | <i>a parcel</i> |
| 19 | Beethoven, by Barfus, etc. | 7 |
| 20 | French Costumes, by Pigal, etc., <i>lithographs, in colours</i> | |

21	Master Lambton, by S. Cousins, <i>mezzotint, in colours, etc.</i>	<i>a parcel</i>
22	Costumes, etc., <i>in colours</i>	11
23	Views, by Calame, <i>lithographs</i>	<i>a parcel</i>
24	BOILLY (L.) L'effet du Mélodrame and Spectacle Grátis, <i>lithographs</i>	2
25	English and French Caricatures, <i>in colours</i>	44
26	The Launch of the Trafalgar, by T. Picken, after W. Ranwell, <i>lithograph, in colours, etc.</i>	<i>in portfolio</i>
27	Designs	<i>a parcel</i>
28	Miscellaneous Engravings	<i>in portfolio</i>
29	Costumes, by Zancon, Canacci, etc., <i>in colours, fine</i>	8
30	ROWLANDSON. Mr. Bullock's Exhibition of Laplanders, and Enamoured Sportsman, <i>in colours</i>	2
31	Caricatures, by Rowlandson, etc., <i>in colours</i>	25
32	An Iron Forge, by Earlom, after Wright, <i>mezzotint, etc.</i>	4
33	Astronomy and Music, by Bowles, <i>mezzotints, in colours</i>	2
34	Views of Clapham Common, by J. Powell, <i>lithographs—</i> <i>Portraits, etc.</i>	<i>a parcel</i>
35	Diligence, and Dissipation, by Gaugain and Hellyer, after Northcote (10), <i>one in colours, etc.</i>	<i>a parcel</i>
36	REMBRANDT. St. John in the Wilderness, and The Cruci- fixion	2
37	BOYDELL'S SHAKESPEARE, Plates to	40
38	Portuguese Costumes and Views, by Clark, <i>aquatints, in</i> <i>colours</i>	1 vol.
39	A Scrap-book, containing Views of Richmond, Twickenham, etc. (12), <i>drawings</i>	1 vol.
40	A Scrap-book, containing ninety-nine Victorian Punch Cartoons, <i>whole calf</i>	1 vol.
41	Old Black-letter Acts	24
42	A Voyage up the Mediterranean in H.M.S. Swiftsure, by Rev. C. Willyams, <i>aquatints, in colours</i>	1 vol.
43	Ancient Costumes of Great Britain and Ireland, by C. H. Smith, <i>aquatints, in colours</i>	1 vol.
44	Italian Scenery, by J. Godby, <i>aquatints, in colours, 1806</i>	1 vol.
45	Ditto, 1823	1 vol.
46	La Bontanique de J. J. Rousseau, with plates after J. Redoute, <i>aquatints, in colours</i>	1 vol.
47	Costumes of Hindostan, by B. Solvyns, <i>aquatints, in colours</i>	1 vol.
48	Costume of Turkey, <i>aquatints, in colours</i>	1 vol.
49	Views of St. Helena, by R. Havell, after G. H. Bellasis, <i>aquatints, in colours</i>	1 vol.
50	Spanish Costumes, <i>in colours</i>	1 vol.
51	Views in Ireland, by D. Sullivan, <i>aquatints, in colours</i>	1 vol.
52	Views in North Wales, <i>aquatints, in colours</i>	1 vol.

- 53 Sketches in France, Switzerland, and Italy, by R. Bridgens,
in colours 1 vol.
- 54 Costume, etc., of the Mahrattas, by T. D. Broughton,
aquatints, in colours 1 vol.

PORTRAITS.

- 55 Mr. Banister and Mr. Parsons, by J. R. Smith, *mezzotint*,
etc. *a parcel*
- 56 Russian Portraits, by J. Mecou, after H. Benner, *fine* (24) 26
- 57 Napoleon, by Morghen, *proof*—Francois de Troy, by De
Launay, etc. 13
- 58 Miss Eyebright, by Corbutt, and others, *mezzotints* 5
- 59 Napoleon, after Gros, *in colours*, etc. 8
- 60 E. Darwin, by J. R. Smith, after Wright, *mezzotint*, etc., *in*
colours 4
- 61 Lord Ashburton, by W. Bond, *in colours*, etc. 8
- 62 The Baring Family, after Sir T. Lawrence, *mezzotints* 2
- 63 Frederick Guillaume, Second Roy de Prusse, by Cunego,
after Cunningham
- 64 Mr. Powell and Mr. Bensley, by V. Green, after J.
Mortimer, *proof*, etc., *mezzotints* 3
- 65 Mr. and Mrs. Cosway, by R. Thew, after Cosway
- 66 R. NANTEUIL. Franciscus Nothaeus—Jacques Le Cougneux
and Claudius Auvry 3
- 67 Portraits of Gentlemen, by W. Hollar and others, after Van
Dyck 18
- 68 Rev. W. Morice, by A. Cardon, after H. Edridge, AND
DRAWING OF SAME, SIGNED H. EDRIDGE, 1806 2
- 69 Lieut.-Genl. T. Musgrave, by G. Facius, after L. Abbott
- 70 Rev. Wesley, by J. Fittler, etc. 3
- 71 Georgina Agar Ellis, by S. W. Reynolds, *mezzotint*, *proof*
- 72 John Stevens, of Grafton St. Meeting, Soho, late of Boston,
by W. Ward, *mezzotint*, *in colours*
- 73 Napoleon, by Andouin—the same, by Bromley, *proof*, and
Wellington, by Bromley, *proof* 3
- 74 Samuel Cousins. Portraits of Gentlemen, *mostly proofs*,
some signed 21
- 75 Sir Joshua Reynolds, by S. W. Reynolds—C. Rogers, by W.
Ryland—Mr. Bannister, by J. Smith, *mezzotints*, etc. 6
- 76 George, Prince of Wales, by F. Hayward, and The Duke of
York, by J. Jones, after Sir Joshua Reynolds 2
- 77 A collection of Portraits after Sir Joshua Reynolds, *many*
proofs *a parcel*
- 78 Gardini, Violinist, by Reynolds, and other Musical Subjects 4
- 79 Lord Chief Justice Abbot, by S. W. Reynolds, after W.
Owen, *mezzotint*, *proof*
- 80 Queen Elizabeth of Russia, by Wagner, etc. 4

- 81 Hon. G. Canning, by C. Turner, after Sir Thos. Lawrence,
etc., *mezzotints* 5
- 82 Hon. Lord Hardwick, by J. Faber, etc. 28
- 83 Lord Nelson, by E. Bell, after Beechey, *mezzotint*

SPORTING SUBJECTS, ETC.

- 84 Languish and Pantaloon, and Camel and Banter, by J.
Harris, after J. Herring, *aquatints, in colours* 2
- 85 Peach, The Broughton Prize Heifer, after W. H. Davis,
lithograph, in colours, etc. 2
- 86 Tregonwell Frampton, by J. Jones, after M. Wootton,
mezzotint
- 87 West Country Mails at the Gloucester Coffee House,
Piccadilly, by C. Rosenburg, after J. Pollard, *aquatint, in
colours*
- 88 Hyde Park Corner, by and after the same, *ditto*
- 89 Mr. Long on Bertha, and Mr. Davis on Traverser, by E.
Hacker, after Barraud, *mezzotints* 2
- 90 BALLOONING. Fancy Fair, Prince's Park, Liverpool, 1849,
by J. R. Isaac, *lithograph*
- 91 Racehorses, and other Sporting Subjects, *some mezzotints
a parcel*
- 92 Racehorses. Lop and Haphazard, by Whessell—others,
by G. Stubbs, etc. 6
- 93 ——— Brown Horse Malk, by G. Stubbs—Chaise Horses, by
J. Young—Smolensko, by W. Ward, and Fire Tail, by
R. Sayer, *mezzotints* 4
- 94 ——— Protector, by C. H. Hodges, etc., *mezzotints* 6
- 95 Fox Hunting, by T. Sutherland, after H. Alken, *aquatints,
in colours, set of four* 4
- 96 Shooting. Pheasant—Woodcock—Grouse and Partridge,
after H. Alken, *aquatints, in colours* 4
- 97 A Sporting Tandem. Going to Cover, and At Cover, after
H. Alken, *aquatints, in colours, a pair* 2
- 98 BATCHELOR HALL, AFTER H. ALKEN, AQUATINTS, IN COLOURS,
A SET OF SIX
- 99 The Raby Pack, by W. Ward, after Chalon, *mezzotint, in
colours, and others* 4
- 100 St. Albans Grand Steeple Chase, after H. Alken, *aquatint,
in colours*
- 100A Breaking Cover, and Death of the Fox, by Scott, after
Reinagle 2

VIEWS, ETC.

- 101 Ruins at Gratz, and Companion, *finely executed water-
colour drawings, a pair* 2
- 102 Views of St. Peter, Prippihel, etc., *finely executed water-
colour drawings* 5

103	Cathedrals, and others, by W. Hollar	11
104	Swiss, French and other Views, <i>some in colours</i>	<i>a parcel</i>
105	Hyde Park. Near the Serpentine, and Powder Magazine, by Guyot, <i>ovals, aquatints, in colours</i>	2
106	Waterfall of Niagara, by R. Hancock, <i>in colours</i>	
107	BALLOONING. Entrance of His Majesty Louis XVIII. into Paris, by R. H. Laurie, <i>in colours</i>	
108	Views of Edinburgh—Stirling Castle—Bass Rock, etc., <i>in colours</i>	8
109	Dunbrochy Abbey, by S. Alken, and other Views, <i>mostly aquatints, in colours</i>	20
110	Views in China, by Fittler, and others	<i>a parcel</i>
111	Indian Views and Battle Scenes	<i>a parcel</i>
112	View of Geneva, by Eveque, <i>aquatint, in colours, etc.</i>	<i>a parcel</i>
113	Views of London, by Bowles, etc., <i>in colours</i>	20
114	Views of London, Ramsgate, etc.	48
115	The Dockyard at Chatham, by P. Canot, etc.	3
116	Chatham, and Sheerness, by Canot, etc.	8
117	St. Helena, and Fort St. George, by Van der Gucht, after Lambert and Scott	2
118	Views in the South Sea Islands, by F. Jukes, after J. Cleveley, <i>aquatints, in colours</i>	5
119	Carlton House, by Reeve, after Westall, <i>aquatint, in colours, etc.</i>	13
120	View of Havanna, by P. Canot, <i>in colours</i> , and another	2
121	Views of St. Paul's, Covent Garden—Horse Guards, etc., by E. Rooker, after P. Sandby	6
122	Views of Dunnington Cliffe—Hopping Mill, etc., by F. Vivares	4
123	Guillaume Tell, by C. Guttenberg, etc.	3
124	View of St. Helena, by J. Caldewell, <i>aquatint, in colours</i> , and Surrender of Bonaparte	2
125	J. M. W. TURNER. Landscapes—Coast Scenes, etc., <i>some mezzotints, mostly proofs</i>	17
126	Views on the Thames, etc., <i>aquatints</i>	18
127	View of Chichester, by Dubourg, <i>aquatint</i> —The Race Stand at Goodwood, by J. Scrutton, <i>lithograph, etc.</i>	6
128	Views on the Rhine, by and after Gardner, <i>aquatints</i>	32
129	Inverness, by J. Clark, <i>aquatint, in colours, etc.</i>	<i>a parcel</i>
130	AMERICANA. NIAGARA FALLS, by Salathe, after Sebron, <i>aquatints, in colours, a pair</i>	2
131	View of Havanna, <i>large lithograph, in colours</i>	
132	A Negro Market in the West Indies, <i>lithograph, in colours</i>	
133	Views in Mexico, <i>lithographs, some in colours</i>	14
134	Views of Martinique, Montevideo, etc.	5

- 135 Bullard Rock on the New River, and others, after E. Beyer, *lithographs* 6
- 136 Niagara Falls, by Currier—Niagara Suspension Bridge, by Kellogg, *lithographs, in colours, etc.* 3
- 137 Views of Algarve, by Baily, *lithographs, in colours* 4
- 138 Falls of Montmorenci and Chaudiere, by J. W. Edy, after G. Fisser, *aquatints* 2
- 139 Views of Havanna, by E. Rooker, etc. 3
- 140 Views of Jamaica, by D. Lerpiniere and Heath 4
- 141 Inside Jesuits' Church at Quebec, by A. Walker, and Town and Harbour of Sauzon, by Elliott 2
- 142 Montreal and Kingston on King's River, by A. Kollner, *lithographs, in colours* 2
- 143 Dry Harbour, Jamaica, *drawing*
- 144 Views of Trinidad, Matanzas, etc., by Laplante, *lithographs, in colours* 5
- 145 The Natural Bridge, by J. C. Stadler, after W. Roberts, *aquatint, in colours*
- 146 Victoria Bridge, Montreal, Summer and Winter Views, by W. S. Hunter, *lithographs, in colours* 2
- 147 M. H. WELLSTEAD, 1857. Camp on the Muskoka, *crayon drawing*
- 148 Niagara Falls, by and after W. J. Bennett, *aquatint, in colours*
- 149 High St., Birmingham, *aquatint, in colours, varnished, etc.*
- 150 Lieut-General Sir George Prevost, Bart., Governor of Canada, by S. W. Reynolds, *mezzotint, and another* 2
- 151 SKETCHES IN CANADA, BY COKE SMYTH, *a series of twenty-two lithographs, title-page and index, published by Thos. McLean, 26 Haymarket* 24
- 152 Lady Harriet Ackland, by and after R. Pollard
- 153 James Wolfe, by R. Houston, *small plate mezzotint*
- 154 Governor Generals of Canada. Baron Durham, by Cochrane—Earl of Durham, by C. Turner, *mezzotint*—Duke of Richmond and Lennox, by C. Knight—Earl of Gosford, by R. Lane—Sir G. Murray, by H. Meyer, *mezzotint*—Lord Sydenham, by W. Geller, *mezzotint*—Lord Aylmer, *mezzotint, proof, and W. Denison, by J. Chant, mezzotint* 8
- 155 Storming of Fort Oswego on Lake Ontario, by R. Havell, after Capt. Steele, *aquatint, in colours, framed*
- 156 Early Maps of Montreal, Quebec and Louisville, *in colours* 3
- 157 Maps of North America, by G. Vertue and Moll, *framed* 3
- 158 Maps of Canada—Quebec—Louisville, etc., *framed* 9
- 159 Defeat of the British Army in the attack of the American Lines on Chalmette Plain, Jan. 8th, 1815, five miles below New Orleans, by Debucourt, after Laclotte, *aquatint, AND KEY, rare* 2

- 160 CANADA. CAPE DIAMOND AND WOLF'S COVE, by C. Hunt—
THE ICE POND FORMED BETWEEN QUEBEC AND POINT LEVI,
by I. Stewart—QUEBEC FROM BELOW AUBIGNY CHURCH,
POINT LEVI, by H. Pyall—FALLS OF MONTMORENCY, by
C. Hunt—CONE OF MONTMORENCY AS IT APPEARED IN 1829,
by C. Bentley, and LOWER CITY OF QUEBEC FROM THE
PARAPET OF THE UPPER CITY, by C. Hunt, all after Lt.-
Col. Cockburn, *aquatints, in colours, set of six, VERY*
RARE 6

NAVAL AND MILITARY SUBJECTS, ETC.

- 161 Battle Scenes, by Huchtenburg 12
162 Indian Battle Scenes, *lithographs, in colours, etc. a parcel*
163 Brig Governor, by C. Rosenberg, and The Mary, by E.
Duncan, *aquatints* 2
164 Naval Engagements and Plans, by Du Bosc., etc. 19
165 East Indiaman Sailing from the Downs, and Taking a
Pilot off Dover, by C. Morrison, after R. Dodd, *aquatints,*
a pair 2
166 Presentation of Her Majesty's Yacht Emperor to the
Emperor of Japan at Yeddo, by Day & Son—The
Chinese Junk Keying, by Currier, *lithographs, in colours,*
etc. 4
167 Start for the Great Atlantic Race, and Schooner Yacht
Henrietta, by T. G. Dutton, *lithographs* 2
168 French Military Costumes, *lithographs, in colours* 32
169 Foot Guards, and other Military Costumes, *some drawings*
12
170 Storming and Relief of Seringapatam, by J. Vendramini,
after R. K. Porter, *and key* 4
171 Grand Parade of the H. A. C., by H. Billingsley, *lithograph,*
in colours
172 Military Battle Scenes, by T. Sutherland, Havell, etc.,
aquatints, in colours 33
173 The Burial of General Fraser, by W. Nutter, etc. 3
174 Island of Madeira with the Brig Comet, by E. Duncan,
after W. J. Huggins, *aquatint, in colours*
175 East India Company's Ship Inglis, after W. J. Huggins,
aquatint, in colours
176 Battle of the Nile, by T. Hellyer, after Capt. Weir, *in*
colours
177 City of Algiers, by D. Havell, after C. Rumker, *aquatint, in*
colours
178 A Moderate Gale, and A Brisk Gale, by P. Canot, etc.
179 Death of Major von Kleist, *proof before letters, in red*
180 Loss of the Anastatia, by W. Hincks—Destruction of the
American Emigrant Ship Ocean Monarch, by A. McLure,
lithograph, and other Naval and Marine Incidents, some
aquatints 15

- 181 Duke of Wellington giving orders to his Generals, by A. Smith, after Heaphy
- 182 Napoleon receiving Surrender of General Milas at Battle of Marengo, *original drawing*
- 183 Engagement off The Dogger Bank, by Lerpiniere, after Serres, *proof*
- 184 The Quebec and The Surveillante, by Caldwell, after Carter, and the same, by Lerpiniere, after Paton 2
- 185 The Battle of the Nile, by and after R. Dodd, *aquatints, proofs* 2
- 186 Naval Engagements, Whale Fishing, etc., *some in colours* 20
- 187 Landing of the British Troops in Egypt, by Schiavonetti—Battle of Alexandria, by Cardon, and the Siege and Relief of Gibraltar, by Sharp 3
- 188 Fight against seven Algerines, by E. Kirkall, *mezzotint, etc.* 3
- 189 General Moreau, published by F. Anone, Holborn, 1800, *mezzotint, in colours*, and Tomb of Napoleon, *lithograph* 2
- 190 Entrée de Sa Majesté Imperiale Marie Louise, and Fête du Sacre et Couronnement de leurs Majestés Impériales, by Aubertin, *in colours* 2
- 191 Napoleon le Grand, by L. C. Ruotte, after R. Le Fevre, *in colours, fine*
- 192 Louis Phillipe, by Dupont, and others, *in colours* 4
- 193 Battle off Camperdown, by T. Hellyer, after T. Whitcombe
- 194 H.M.Ss. Pique, Vesuvius, and Zebra, by C. Hunt—H.M.S. Thisbe, by Elliott, etc., *aquatints, in colours* 3
- 195 Battle of Navarin, by R. Smart and H. Pyall, *aquatint, in colours*
- 196 Operation on the Canton River, by T. Picken, *lithographs* 10
- 197 The Chinese Expedition, by T. Dutton, *a set of eight lithographs, in colours, in paper wrapper*
- 198 Battle of St. Vincent, by Lerpiniere, after Paton, *proof*
- 199 Taking of the Bastile, by J. Wells, *aquatint, in colours*, and Execution de Louis Capet XVI^{me} du Nom le 21 Janvier, 1793, *in colours, scarce* 2
- 200 Napoleon le Grand, by L. Rados, after Vigneux, *in colours*
- 201 Campement de Volontaires Anglois Visites par Pitt, by A. Zoffonato, *in colours*
- 202 Repeal of the Test Act, and another, *in colours* 2
- 203 Burial of General Fraser, by Nutter, after Graham
- 204 The Naval Review at Spithead, *lithographs, one in colours, a pair* 2
- 205 The Attack and Capture of the Forts at the entrance of the River Pei-Ho, China, by Picken, and Presentation of Her Majesty's Yacht "Emperor" to the Emperor of Japan at Yeddo, by Day & Son, *lithographs, in colours* 2

- 206 Lord Duncan's Victory—Battle of the Nile, by D. Orme, and Battle of Trafalgar, by R. Cooper 3
- 207 Bombardment of Algiers, by T. Sutherland, after T. Whitcombe, *aquatints, in colours, one proof* 2
- 208 Attack on Belleisle, by Canot and Mason, after R. Short 4
- 209 H.M.S. Duke of Wellington, and H.M.S. Agamemnon, by T. G. Dutton, *lithographs* 2
- 210 H.M.S. Leander, appointed to Convey the Royal Commissioners to the Exhibition at New York, by T. G. Dutton, *lithograph*
- 211 H.M.S. Guardian, by and after R. Dodd, *aquatint*
- 212 Experimental Squadron, by L. Haghe, *lithographs, two parts in original wrappers and three plates* 5

FANCY SUBJECTS, ETC.

- 213 The Unlucky Boy, by P. Dawe, after H. Morland, *mezzotint*
- 214 L'Oiseau Prive, by Flipart, after Boucher, and J'y Passerai, by De Launay 2
- 215 Infant Hercules, by Walker, and Castor and Pollux, by V. Green, *mezzotints* 2
- 216 Boys Skating—The Angry Farmer—Boys Bathing, and Boys Robbing an Orchard, by Levilly and Bartolotti, after G. Morland 4
- 217 Innocent Recreation, by J. Godby, after Miller, and others, *in colours* 6
- 218 Classical Subjects, by Picot and C. White, *proofs, and another, in colours* 3
- 219 Classical Subjects, by C. Josi, E. Dumeé, Clement, Demonchy, etc., *in colours* 8
- 220 After Morland, *in colours* 4
- 221 Diana, and other Fancy Subjects, *ovals* 5
- 222 Small Fancy Subjects 15
- 223 La Musette, by Moreau, after Watteau—Clarissa Harlow, by Scorodomoff, and another 3
- 224 The Shipwrecked Sailor Boy, and Companion, after Richter and Craig, *in colours* 2
- 225 Classical Subject, by Gaugain, after Kauffman, *circle, in colours*
- 226 Girl with Pitcher, and Companion, *ovals, in colours, a pair* 2
- 227 Le Bosquet de Bacchus, by Cochin, after Watteau, etc. 5
- 228 Hawking, and others, by Moyreau, after Wouvermans, etc. 16
- 229 Lady and Child, *mezzotint, proof, etc.* 9
- 230 Return of the Grenadier, and Companion, by W. Bond, *a pair, etc.* 3
- 230A INNOCENCE AND CONTENTMENT, *a pair of ovals, in colours* 2

- 231 The Poor Soldier, *circle*, and others 6
 232 Fancy Subjects, *various* a parcel
 233 African Hospitality, by J. R. Smith, after G. Morland,
mezzotint, in colours
 234 Shakespearean Subjects, after Bunbury, etc. 23
 235 The Elements, by Hopffer, after Cipriani, *ovals, in red* 4
 236 Fancy Subjects, by Bartolozzi, Maile, Westall, Burke, etc.,
mostly in colours 17
 237 Refreshment at St. James, and St. Giles, by G. T. Stubbs,
 after C. Ansell, *in colours* 2
 238 The Dream and Romance, by J. R. Smith, after R. Westall
 —Discovery, by Meyer, etc., *in colours* 5
 239 Solitude, by S. Drummond, and Lady reclining by a stream,
 after A. Buck, *in colours* 2
 240 Child with a Mirror, by C. Macret, after Gonzalea, *proof*
 241 Le Jardinier Galant, by Helman, after Baudouin
 242 La Soiree du Palais Royal, by Caquet, after V.
 243 LE TAMBOURIN, AND LA RIXE, BY DESCOURTIS, AFTER LAUNAY,
aquatints, in colours, a pair 2

FRAMED ENGRAVINGS.

THE PROPERTY OF A GENTLEMAN.

- 244 Stable Amusement, by J. R. Smith, after G. Morland,
mezzotint
 245 The Public-House Door, by W. Ward, after G. Morland,
ditto
 246 The Warrener, by and after the same, *ditto*
 247 The Vegetable Market, by W. Ward, after J. Ward, *ditto*
 248 The Country Stable, by W. Ward, after G. Morland, *ditto*
 249 Albina, by and after J. R. Smith, *ditto*
 250 Miss Stephens, by W. Say, after Harlow, *mezzotint, proof*
 251 Sylvia, after the Rev. Peters, *mezzotint*
 252 Miss Kemble, after Sir Joshua Reynolds, *mezzotint*
 253 Mrs. Parker, by W. Say, after Owen, and two others,
mezzotints 3

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- 253A MORNING AND EVENING FIRST OF SEPTEMBER, by W. Ward,
 after G. Morland, *mezzotints, in colours, a pair* 2
 254 CHILDREN PLAYING AT SOLDIERS, by G. Keating, after G.
 Morland, *mezzotint*

- 255 Jack in Bilboes, and Rustic Ease, by J. Young, after G. Morland, *mezzotints* 2
- 256 Labourer's Repast and Peasant's Repast, by Josi, after G. Morland 2
- 257 Interior of Alehouse, by Purcell, *mezzotint*
- 258 CRIES OF LONDON. Milk below Maids, by Schiavonetti, after F. Wheatley, *in colours*
- 259 ——— Chairs to mend, by Vendramini, after F. Wheatley, *in colours*
- 260 The Fairings, after Wheatley, *oval, in colours*
- 261 Sleeping Nymph, by P. Simon, after J. Opie
- 262 Virgin and Child, by W. Say, after Murillo, *mezzotint, in colours*—Nymph decorating the bust of Shakespeare, and another, *in colours* 3
- 263 Hercules and Omphal, by Bartolozzi, after Cipriani, and another, *in colours* 2
- 264 Peggy and Pattie, and Companion, *ovals, a pair* 2
- 265 The Arts, after Cipriani, *in red* (3), etc. 7
- 266 The Basket Maker, by J. Baker, after F. Wheatley, *in brown*
- 267 The Shepherdess, by Woodford, *oval, in red*
- 268 MORNING. Cottagers going out Haymaking, and EVENING, The Return from the Fair, by J. Yeatherd, after F. Wheatley, *mezzotints, fine impressions, a pair* 2
- 269 Telemachus, by Burney, *ovals, in colours, a pair* 2
- 270 Fox Hunting, after H. Alken, *aquatints, in colours, a set of four* 4
- 271 JOHN LEECH. Come Hup! I say you ugly brute—Gone Away, and Mr. Noddy, *chromolithographs* 3
- 272 Fox Hunting, after D. Wolstenholme, *aquatints, in colours, a set of four* 4
- 272A Shooting, by W. Woollett, after G. Stubbs, *a set of four* 4
- 273 Pomona and Ceres, after Cipriani, *circles, in red*, and Miss Williams, by Brookshaw, *mezzotint, in colours* 3
- 274 Cupid Disarmed, and Companion, by Ryland, after A. Kauffman, *ovals, in red, a pair* 2
- 275 Una, after Reynolds, *oval, and another, in colours* 2
- 276 Paul and Virginia, by Descourtis, *aquatints, in colours* 6
- 277 Love and Fortune, after Cipriani, *in colours*
- 278 Winter Evening, by E. Bell, after Singleton, *mezzotint, etc.* 4
- 279 A Bird's Eye View of Covent Garden and Smithfield Markets, by Bluck, after Pugin and Rowlandson, *aquatints, in colours, a pair* 2
- 280 Fancy Subject, *oval, in brown*, and Portrait of a Gentleman, by Bartolozzi, *in colours* 2
- 281 Woodcock Shooting, published by W. B. Walker, 1804, *picture on glass*

- 282 SIR JOSHUA REYNOLDS, BY V. GREEN, AFTER HIMSELF
MEZZOTINT, FIRST STATE
- 283 Mrs. Montague, by J. R. Smith, after Sir Joshua Reynolds,
mezzotint
- 284 Countess of Mexborough, after Hoppner, etc., *mezzotints* 2
- 285 John Manners, Marquis of Granby, by C. Spooner—Duke
of Cumberland, by E. Fisher—H. Sacheverell, by J.
Smith, and another, *mezzotints* 4
- 286 Mr. and Mrs. Gibson, by J. Smith—Girl with Paper
Lamp, by Watson, and another, by R. Purcell, *mezzotints*
3
- 287 Lord Duncan, *mezzotint, in colours, oval*
- 288 General Washington, by Warner, after Trumbull
- 289 Wonder. The property of Mr. W. Sherley, *aquatint*
- 290 Fox Hunting, by T. Fielding, after T. Woodward, *aquatints,*
in colours, a set of four 4
- 291 Carlo and Bob, and Bob and Doll, by J. Clark, after
H. Alken, *aquatints* 2
- 292 Herne Bay Grand Steeple Chase, by and after H. Alken,
aquatints, in colours, a set of four 4
- 293 Woodcock Shooting, by R. Dodd, after J. Ibbotson, *in*
colours
- 294 Shooting, plate II., by Woollett, after G. Stubbs—Bittern
Shooting, by T. Sutherland, after Alken, *aquatint, in*
colours, and Batchelors' Hall, by Bowles and Carver,
mezzotint, in colours 3
- 295 The Hero, by J. Harris, after Barraud, and Beeswing, after
Herring, *aquatints, in colours* 2
- 296 Uncoupling Hounds, and Stag at Bay, by Burford,
mezzotints 2
- 297 First Steeple Chase on Record, after H. Alken, *aquatints,*
in colours 4
- 298 Pytchley Hunt, after H. Alken, *aquatints, in colours* 4
- 299 Tandems, after Alken (4), and Car Travelling in Ireland,
after Hayes (4), *aquatints, in colours* 8
- 300 Shooting, after H. Alken (4), etc., *aquatints, in colours* 9
- 301 Scenes on the Road to Epsom, after J. Pollard, *aquatints,*
in colours, a set of four 4
- 302 J. LEECH. The Noble Science, and Mr. Jorrocks, *chromo-*
lithographs 2
- 303 Soldier Encampment (Royal Hospital, Chelsea), *aquatints,*
in colours, a pair 2
- 304 Battle of Waterloo, *in colours, etc.* 4
- 305 Attack on the French Camp at Famars, by D. Orme, after
M. Brown, *and key*
- 306 H.M. Packet Lady Hobart, by R. Pollard, after N. Pocock,
aquatint, in colours
- 307 Battle of Waterloo—Storming of St. Sebastian, etc. 3

308	Happy Village, and Deserted Village, by J. K. Sherwin, etc.	5
309	The Fishery—Spanish Pointer, etc., by W. Woollett	8
310	Croydon Fair, 1833, by G. Hawkins, <i>lithograph</i>	
311	Mrs. Q., and Windsor Castle, after Huet Villiers, etc., <i>in colours</i>	5
312	Entry of the Allied Sovereigns into Leipsig, etc., by Bowyer, <i>in colours, varnished</i>	4
313	Fancy Subjects, etc.	4
314	Rinaldo and Armida—Friendship, and Fair Moralists, <i>in colours</i>	3
315	Mrs. Whatman, after Romney, <i>mezzotint, in colours</i>	
316	Eleanor Gwynn, after Lely—Coast Scenes, by Bowyer, <i>aquatints, in colours, and another</i>	5
317	Madonna di San Sisto, by Muller	
319	Ulysses, by Debucourt, <i>aquatints, in colours</i>	2
320	Blowing Bubbles, and Blackberry Gatherers, after Le Blond, <i>in colours</i>	2
321	Scriptural Subjects, <i>in colours</i>	4

ARUNDEL CHROMOLITHOGRAPHS.

322	PERUGINO. The Crucifixion, and two side panels, <i>a set of three</i>	3
323	WILHELM. Madonna with the Violet	
324	BARTOLOMEO. Virgin and Child, <i>scarce</i>	

DRAWINGS.

In Portfolio.

327	C. STANFIELD. Rocks of Suli	
328	N. BERGHEM. Figures and Cattle, <i>in red, etc.</i>	8
329	K. GREENAWAY. Children, <i>in sepia</i>	6
330	S. PROUT. Rotterdam—Portraits of Actors and Actresses, etc.	15
331	SAUERWEID. Cavalry	
332	R. CARR, 1792. Children and dog, <i>oval</i>	
333	ENGLISH SCHOOL. Entrance to Hastings, and Eagle Tower, Carnarvon	2
334	CAVANAUGH, 1787. Girl and Dog, and Milk Girl, <i>ovals</i>	2
335	F. STEPHANHOFF. Interior, with figures	
336	ROWLANDSON. Caricature	
337	H. WARREN. Near Broadstairs, and View in Surrey	2
338	— Willesden Church and Wimbledon Common	2

- 339 H. WARREN. Green Lanes, Willesden, and another 2
 340 W. GILPIN. Netley Abbey, and Near Brading 2
 341 Situation of H. M. Sloop Childers, Dec. 1, 1828, in
monochrome
 342 W. HATTON. View of Auckland, N. Z.

FRAMED DRAWINGS.

- 343 G. F. B. Dr. William Hunter's House—Light Cavalry
 Barrack, Kensington, etc., *six in five frames* 5
 344 W. ALEXANDER. Lincoln Castle
 345 P. BEST, 1793. Nymph at the Tomb of Shakespeare, *oval*
 346 ENGLISH SCHOOL. Girl seated in a Landscape, *oval*
 347 J. PARRY, 1865. The Twelfth Passenger, and Companion 2
 348 B. FOSTER. Children Feeding Chickens
 349 J. W. COTTON. Fox Hunting 8
 350 K. GREENAWAY. Vase of Flowers
 351 ——— Children seated on a Stile
 352 G. S. COTMAN. Ely Cathedral

PAINTINGS.

- 353 F. P. RUSSELL, 1856 Niagara Falls
 354 Hussar, *on metal*
 355 ITALIAN SCHOOL Madonna and Child
 356 W. H. TROOD Puppies

END OF SALE.

AUCTIONEERS

Date _____

Date 5/2/19

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
343	4	4	✓				
H. E. YD							

STV. MU. 3

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every
Friday throughout the Season.

POSTAGE STAMPS, December 16th and 17th.

SILVER AND JEWELLERY, December 18th.

ENGRAVINGS, December 5th and 19th.

PICTURES, December 10th.

MUSICAL INSTRUMENTS, December 11th.

BOOKS AND MSS., early in January.

BAXTER COLOUR PRINTS, December 12th.

MESSRS. PUTTICK AND SIMPSON'S NEXT FORTNIGHTLY
SALE OF ENGRAVINGS will take place on FRIDAY,
DECEMBER 19TH. *Entries for this Sale close FRIDAY,*
DECEMBER 5TH.